

ARIZONA

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JOEL JOHNSON  
J. ANDREW DEVELOPMENT  
AS FEATURED IN LUXE ARIZONA





## ESTATE OF PLAY

WRITTEN BY ELIZABETH EXLINE  
PHOTOGRAPHY BY DAVID PAPAZIAN

“MOST OF MY FRIENDS WALK IN AND SAY, ‘I’M LOOKING. DON’T TALK TO ME,’” LAUGHS SHAWN GOODMAN. “IT’S LIKE THEY’RE SHOPPING AT A STORE.” Only Goodman’s friends aren’t indulging in retail therapy. They’re visiting her shoe closet. And, while any room in her Paradise Valley estate might warrant this reaction, it’s her shoe closet that usually stuns people into envious silence. Hermès, Louis Vuitton, mirrors, seating and snapshots of celebrity friends—they’re all present in this altar to accessories, and it’s precisely this joie de vivre that sets the tone for the rest of Goodman’s elegantly playful second home.

<b>ARCHITECTURE</b> Mark Candelaria, AIA, Candelaria Design Associates			
<b>INTERIOR DESIGN</b> Barb Greenwell, Greenwell Interiors			
<b>HOME BUILDER</b> Joel Johnson, J. Andrew Development			
<b>BEDROOMS</b> 5	<b>BATHROOMS</b> 5	<b>SQUARE FEET</b> 13,000	





**CLEAN SLATE**  
An imposing fireplace carved out of Cantera stone anchors the living room, while the casual lines and simple palette of the furniture from Scottsdale's Ebanista encourage elegance and comfort.

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Consider, for example, the fact that Goodman's shoe closet was originally designed as an exercise room. The irony of its metamorphosis mirrors that of the house at large, which started out as a spec home designed by architect Mark Candelaria, of Phoenix's Candelaria Design Associates. "It was really just meant to be like a Bel Air dream house in Paradise Valley," he says. The architect designed the home as a series of spaces that connect to gardens and courtyards, so that it feels both intimate and expansive. "From every room, you're always seeing out into a different unique space," Candelaria explains.

Candelaria's dream house, however, would not have been completed without the homeowner's pitch-perfect entrance on the scene. Shortly after demolition was finished on the existing building that dominated the estate's over 2-acre lot, construction on the new project had temporarily come to a halt. It was around that time that Goodman began looking for something a little bigger





#### BEDECKED AND BEJEWELLED

The striking, antique gold-and-crystal chandelier came from the owner's Seattle home and presides over the Ebanista dining table and chairs. The custom-designed and custom-built china cabinets by Goodall Wood Creations in Phoenix wear a dark stain with a lacquer finish. The copper-hued drapes in cut velvet were custom-made by Greenwells.



#### CUSTOM COOKING

Summing up the house's symbiotic relationship between light and dark, the kitchen's custom-designed and custom-built cabinetry by Goodall Wood Creations wears satin crème paint with a burnt-umber glaze and is crowned by dark granite countertops. The massive forged-iron light fixture is from Old World Iron in Dallas; the 48-inch dual-fuel range is by Wolf.

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than her penthouse condo. Nothing too grand, the Seattle-based wife and mother insisted, just a little more room for her kids and grandchildren. And, while it wasn't exactly love at first sight—Goodman initially thought the house was too big for her—it wasn't long before the home's European overtones, like cathedral-esque hallways and interior balconies, began to work their magic. The generous driveway didn't hurt either. "It was the driveway that sold me!" Goodman quips.

Once Goodman bought the house, she enlisted home builder Joel Johnson, of J. Andrew Development in Mesa, and interior designer Barb Greenwell, of Scottsdale-based Greenwell Interiors, to pick up where Candelaria left off.





#### POKER FACE

As the anteroom to the poker room, the study incorporates a strong masculine feel via leather chairs, a Versace rug and 8-inch-wide, rough-sawn, tongue-and-groove, reclaimed wood floors.

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Johnson immediately rang up Candelaria to get a sense for how he felt the project should be completed. It was both diplomatic and pragmatic, but it wouldn't have done much good had Goodman not been on board as well. Her appreciation for European design dovetailed with Candelaria's plans, allowing her and Greenwell to select sumptuous drapery, elegant finishes and dramatic artwork (much of it by local artists) for each space.

Architectural details like groin-vaulted ceilings are set off by chandeliers, and rooms like the subterranean wine cellar, which is accessed via a winding staircase, feel like they were transported from someplace across the pond. "When you get a client who understands the house and wants the house to be what it's supposed to be, that's a definite advantage," Greenwell says.





**OUTDOOR OASIS**

Designed to feel more like a boutique destination than a back yard, the home's expansive pool is flanked by chaise lounges and lush plantings picked to be perfectly suited to the outdoor environ by landscape architect Eric Gilliland, of Gilliland Design Associates in Phoenix.





**SHADOW FALLS**  
Groin-vaulted ceilings, together with light fixtures by Monet Lighting, create a strong sense of anticipation for what lies beyond the hallway. The Peruvian chair is from Greenwells; the Madonna artwork is by Constance Brennan.



**STATE OF GRACE**  
Creams, whites and tans flow through the master suite's sitting area as deftly as sunlight streaming through the off-white linen drapes. Designer Barb Greenwell utilized the homeowner's existing furniture for this space.

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Johnson's knack for creating unity and equilibrium came in handy. From sourcing the nine-piece pattern of Turkish tumbled stone for the floor to uncovering a major vent that had been buried in the wall of the living room, Johnson managed to merge the practical (deadlines) with the inspirational (exotic materials). "It really was his doing that pulled all the details together," Candelaria notes.

As a result, the home feels cohesive, with tone-on-tone colors and a well-refined aesthetic, and special attention paid to each particularity. The roof tile, for example, which Candelaria's office sourced from Serbia, lends a subtle texture





#### FIRST IMPRESSIONS

Home builder Joel Johnson sourced reclaimed wood for the entrance gates and then shaped them into an impervious lap-and-tongue pattern for ultimate privacy; they open to reveal the residence's expansive driveway and a fountain from ItalArtWorld in California. The exterior's tone-on-tone synthetic stucco and concrete moldings by CDI are set off by Serbian roof tiles.





**THE ROMANTIC**

The master bedroom combines the wistfulness of layered Bella Notte bedding with the rusticity of a hand-painted Peruvian trunk. Overlooking it all is a portrait of the homeowner painted by her grandson's former teacher.

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and grace to the massive structure. "The roof tile is what gives the house its unmistakable age, timelessness and texture," Johnson explains. And standout features like the elevator, which is dressed in leopard-print carpet, Swarovski crystal buttons and velvet walls, add sparks of surprise to the bigger picture.

In fact, it's no wonder Goodman has to remind visitors not to gawk. When classicism is punctuated with contemporary spunk—or when a closet is designated exclusively for fabulous shoes and handbags, for that matter—it's all one can do not to stare. **L**



**MIRROR, MIRROR**

The master bath's vanities were designed to resemble heirloom commodes with base molding and upper cabinets that rest atop the counters. A crowned valance connects the two vanities and makeup station. The flooring is Crema Marfil marble, and the organic-looking chandelier is from L.A. Mart.



**J. ANDREW DEVELOPMENT**

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